



Saint Michael Catholic Primary School Curriculum Map 2026 – 2027: YEAR 1



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	Transcription Lists, captions and labels	Sentence pattern building Toy Man	Sentence pattern building Dragons Recount – Dragon post	Setting description Candy House Plot weave Narrative Kind, brave Mother Seacole	Narrative Jack and the Beanstalk Instructions How to grow a plant	Persuasive advert Join our pirate crew Poetry Seaside poetry
Reading	Little Wandle Phase 3 & 4	Little Wandle Phase 5	Little Wandle Phase 5	Little Wandle Phase 5	Little Wandle Revision Phase 3-5	Little Wandle Revision Phase 5
Guided Reading	Class Text – Fiction & Poetry Theme - Spooky	Class Text – Fiction & Poetry Theme - Spooky	Class Text – Fiction & Poetry Theme - Empathy	Class Text – Fiction & Poetry Theme - Empathy	Class Text – Fiction & Poetry Theme – World Literature & Resilience	Class Text – Fiction & Poetry Theme – World Literature & Resilience
	Class Texts The Dark, A Dinosaur At The Bus Stop		Class Texts We're All Wonders, Nature Trail		Class Texts The Boy Who Grew A Tree, Out And About	
	Place value (within 10) Addition and Subtraction (within 10)	Addition & Subtraction (within 10) Shape	Place value (within 20) Addition and Subtraction (within 20)	Place value (within 50) Length and height Weight and volume	Multiplication & Division Fractions Geometry (Position & Direction)	Place Value (within 100) Money Time
Religious Education	Branch 1 Creation and Covenant	Branch 2 Prophecy and Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the ends of the earth	Branch 6 Dialogue and Encounter
Science	Animals Animal kingdoms & species	Seasons Seasons and weather Autumn and Winter	Everyday Materials Naming, describing and grouping materials	Everyday Materials Naming, describing and grouping materials Seasons Revisited Spring and Summer	Plant Detectives Common, wild and garden plants	Animals including humans Parts of the body, senses
History	Toys Changes in living memory, similarities and differences between ways of life in different periods		Planes The first flight, The Wright Brothers and Amelia Earhart: Significant events beyond living memory and the lives of significant individuals who have contributed to international achievements		The Seaside Victorian Seaside holidays: Aspects of life in different periods	
Geography		What is it like here? Fieldwork: Use aerial photos to observe the school and key physical and human features of Ashford and create a simple map with a key.		What is the weather like in the UK? Physical Geography: Identify weather patterns in the UK and explain what the weather is like during each season in the UK. Locational knowledge & skills: Use a map to name and locate 4 countries of the UK, capital cities and surrounding seas.		Comparing Places: Shanghai Give examples of human and physical features. Use directional language. Use an atlas to identify the UK and China.
Art and Design	Making your mark Exploring shape, line, colour and markmaking. Using lines to create abstract compositions and working collaboratively to create a class piece of art inspired by water.		Sculpture and 3D paper play Applying paper-shaping skills to make an imaginative sculpture. Designing ideas in 2D and using paper to create 3D structures. Applying painting skills when working in 3D.		Painting and Mix Media Making colour: colour mixing theory. Mixing primary colours to create secondary colours. Painting and printing with colour. Creating a paper plate painting inspired by the work of Clarice Cliff.	
Design and Technology		Structures: Constructing A Windmill Making a stable structure, making functioning sails/ blades attaching to supporting structure, making a windmill.		Textiles: Puppets – Punch and Judy Joining fabric to create a puppet		Cooking and Nutrition: Fruit and Vegetable Smoothie Identify fruits and vegetables to design and make a smoothie
Physical Education	Fundamentals 1 Identify areas of strength and improvement for myself	Gymnastics Basic movements, shapes and balances on the floor and low apparatus	Dance Count the beat, copy and repeat and link own movements	Invasion Sending, receiving and dribbling with a range of equipment	Athletics Running at speed, jumping and throwing	Target Games Consider the appropriate technique for the size and distance of the target

Phonics	Letters & Sounds Phase 3-5	Letters & Sounds Phase 4-5	Letters & Sounds Phase 5	Letters & Sounds Revise Phase 3-5 for Phonics Screening	Letters & Sounds Phase 5	Letters & Sounds Phase 5
Personal, Social, Health, Citizenship Education	<i>Zones of Regulation</i> Recognising our feelings, using collective tools and strategies to regulate them. <i>Growth Mindset</i> Different ways to do something tricky, Feelings when things get tricky, identifying challenging things, setting personal challenges	<i>The Importance of Valuing Themselves</i> Let the Children Come, I Am Unique, Similarities and Differences in Girls and Boys, Clean and Healthy (My Body)	<i>The Importance of Valuing Themselves</i> Feelings, Likes and Dislikes, Feeling Inside Out, Super Susie Gets Angry, The Cycle of Life, Beginnings and Endings, Change is All Around	<i>Developing Healthy Relationships and Keeping Safe</i> God Loves You, Treat Others Well..., and Say Sorry, Real Life Online, Rules to Help Us	<i>Developing Healthy Relationships and Keeping Safe</i> Good and Bad Secrets, Physical Contact, Harmful Substances, Can You Help Me?	<i>Relationship with the Wider World</i> Three In One, Who is My Neighbour?, The Communities We Live In, Who Will I Be?, Needs and Wants
Music	Keeping the Pulse: My Favourite Things Children explore keeping the pulse together through music and movement, by exploring their favourite things. Tempo: The Snail and the Mouse Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.	Dynamics: The Seaside Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent the seaside.	Royal Opera House: Hansel and Gretel Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high-quality live and recorded music. Sing simple songs, chants and rhymes from memory, singing collectively and at the same pitch, responding to simple visual directions and counting in. Respond to the pulse in recorded/live music through movement and dance.		Sound Patterns: Fairytales Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.	Pitch: Superheroes Learning how to identify high and low notes and to compose a simple tune to represent a superhero. Musical Symbols: Under the Sea Children combine all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds.
Computing	How do computers work?	Emoji Avatars (Photo & Digital Art)	Pictograms (Handling data using images)	Storyboards (Sequencing a story)	Robot Maze Game (Writing algorithms to complete a maze)	