



Knowledge Organiser		
Topic	Overview	Resources
Rock	Rock music grew from jazz and blues, and has transformed through punk, indie, and alternative styles. Pupils explore key features like power chords, riffs, and structure while developing original lyrics and performing in ensemble bands.	Chuck Berry – “Johnny B. Goode”
<u>Composition, Notation and Cultural Context</u>		The Beatles – “Come Together”
<u>Composition & Performance Skills</u> Learn and adapt famous rock riffs Write song lyrics in a punk or indie style Compose a new rock chorus with melodic contour Rehearse as a band and maintain steady tempo		Guns ‘n’ Roses – “Sweet Child O Mine” The Clash – “Should I Stay or Should I Go”
<u>Cultural Context</u> Rock music has been a vehicle for youth identity, rebellion, and artistic innovation since the 1950s. From Elvis to punk protest bands, it continues to evolve and express the values of each new generation.	<u>Key Vocabulary</u> Riff – A short repeated melodic or rhythmic pattern Power <u>chord</u> – A two-note chord often used in rock music on guitar Punk – A raw, fast-paced style of rock with a rebellious message Indie – Independent or alternative rock music, often experimental Bass line – A low-pitched melody supporting the harmony Structure – The organisation of a song’s sections (verse, chorus, bridge)	