



Knowledge Organiser		
Topic	Overview	Resources
Renaissance Period 1400-1600	Renaissance music developed alongside art, science, and philosophy. Music became more complex, featuring multiple interweaving parts and an early sense of harmony. Pupils explore instruments and textures from the period and compose using Renaissance techniques.	Thomas Tallis – “If Ye Love Me”
<u>Composition, Notation and Cultural Context</u>		Josquin des Prez – “Ave Maria”
<u>Composition & Performance Skills</u> Compose a short melody using Renaissance-style steps Add a drone or harmony part to explore polyphony Recreate dance forms using melody and rhythm Work in groups to perform interlocking or layered parts		Instrumental music for viols, lutes, recorders Renaissance dance music (pavanes, galliards)
<u>Cultural Context</u> The Renaissance was a time of discovery, science, and artistic development. Composers began to explore harmony and structured forms. Music moved beyond churches into homes and courts, becoming a part of everyday life for educated people.	<u>Key Vocabulary</u> Lute – A plucked string instrument similar to a guitar, common in the Renaissance Polyphony – Music with two or more independent melody lines played at the same time Monophony – A single unaccompanied melody Renaissance – The period of “rebirth” in culture and art from the 15th century Harmony – Two or more notes played at the same time, creating chords or richness	