



Saint Michael Catholic Primary School



Art and Design Curriculum Overview 2025-2026

Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Making your mark Exploring shape, line, colour and markmaking. Using lines to create abstract compositions and working collaboratively to create a class piece of art inspired by water.		Sculpture and 3D paper play Applying paper-shaping skills to make an imaginative sculpture. Designing ideas in 2D and using paper to create 3D structures. Applying painting skills when working in 3D.		Painting and Mix Media Making colour: colour mixing theory. Mixing primary colours to create secondary colours. Painting and printing with colour. Creating a paper plate painting inspired by the work of Clarice Cliff.	
Year 2	Map it out Colour, texture and tone: creating relief and abstract maps using collage materials. Using relief printmaking to develop ideas and presenting work in a gallery-style exhibition.		Painting and Mixed Media: Life in colour Exploring primary and secondary colours, colouring mixing and creating textures using different tools.			Sculpture and 3D Clay houses. Exploring clay by shaping a decorating, creating own pinch pot and clay tile. Applying artistic techniques in a structured project.
Year 3	Prehistoric Art Experiment with charcoal, berries, leaves and homemade paints to get a sense of what it was like to create art thousands of years ago and why these pieces were created.		Drawing: Growing Artists Exploring shape, shading and texture, developing a sense of light and dark, using frottage for texture and experimenting with different tools to create expressive abstracts.		Sculpture and 3D: Abstract shape and space. Exploring abstract shapes and space, developing skills in constructing 3D objects and understanding the difference between 2D and 3D art.	
Year 4	Every Picture tells a story Develop children's ability to analyse, unpick and understand works of art, using inference to suggest what different subjects may be thinking or feeling and predicting what might be happening in a scene and would could happen next.		Painting And Mixed Media: Light and Dark Describing the difference between tint and shade, mixing tints and shades discussing real life experiences on colour.		Drawing: Power Prints Shading, creating 3D effect, demonstrating relative sizing, cutting, using charcoal to create different tones.	
Year 5	Drawing: I Need Space Evaluating images through collagraph printmaking. Generating, testing and refining ideas in sketchbooks.		Sculpture and 3D: Interactive Installations Installation art, including identifying and comparing art installations, exploring space and scale in 3D art.		Painting and Mixed Media Creating portraits drawings using words, experimenting with materials and techniques, constructing self- portraits that represent aspects of themselves.	
Year 6	Photography Developing photography skills- composition, colour, light, abstract image, underlying messages and capturing and presenting images in different ways.		Drawing: Make My Voice Heard Exploring effects with tools, understanding and applying chiaroscuro and creating symbolic and expressive drawings.		Sculpture and 3D: Making Memories Creating expressive sculptures, reflecting on artistic decisions, representing memories using a variety of materials and techniques.	

A Saint Michael's Artist: Knows about great artists;sculpts, paints and draws using different techniques ; explores ideas through art.





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Saint Michael Catholic Primary School & Nursery
Excellence • Enrichment • Enjoyment