



Subject Story: Art and Design

Intent - What are we trying to achieve?

Over their school life, we aim for our pupils to appreciate great art and great artists, designers, craftspeople both past and present from a variety of cultures. We want our pupils to become proficient in drawing, painting, sculpture and other art, craft and design techniques. Pupils evaluate and analyse creative works using the language of art, craft and design. We believe that pupils should have opportunities to capture their ideas in sketchbooks and produce art that is open and expressive but also be taught specific skills to develop their drawing, painting, sculpture etc. Pupils should develop knowledge, understand concepts and acquire skills, and are able to choose and apply these in relevant situations. We want our pupils to develop their God-given talents and have the opportunity to produce creative work, exploring their ideas and recording their experiences.

Implementation – How is the curriculum being delivered?

We have analysed the national curriculum programme of study for Art and Design and broken down the content into skills, knowledge and understanding.

Art and Design at St. Michael is skill-based learning in practical lessons. How long is spent on each step is unique to each specific topic. Teachers create a safe and nurturing environment where pupils are encouraged to take creative risks and to learn from the journey, rather than head towards a pre-defined end result.

Pupils will have opportunities to use a variety of resources and use our outdoor environment (particularly in the Early Years setting) to support and inspire their learning. There are designated Art cupboards in The Hut, which is stocked with all the relevant resources required. Classes are able to use The Hut for all art lessons.

We use the Kapow resources to support our curriculum and meet the national curriculum programme of study. Kapow is designed by expert teachers but each lesson will be adapted as necessary by teachers at St Michael's. History, geography, design & technology and drama will be closely linked with Art and Design as children use these subjects freely to communicate what they have learnt. We have a bespoke, 'Gallery of Excellence' with many different works of Art from across a range of time periods for the children to use within their lessons and as a talking point of discussion about the great artists of our time.

A Curriculum Map is shared on the school's website so that parents can support their child's learning at home.

Pupils will be given verbal feedback for each piece of work so that they can make rapid and sustained progress over their school life.

Impact - What difference is the curriculum making?

Pupils should be able to appreciate great art and great artists, designers, and craftspeople, both past and present from a variety of cultures. They should be proficient in drawing, painting, sculpture and other art, craft and design techniques. They will be able to evaluate and analyse creative works using the language of art, craft and design. Pupils should develop knowledge, understand concepts and acquire skills, and are able to choose and apply these in relevant situations.

Art and Design will promote British Values by ensuring children understand that people will have different opinions and views on different pieces of artwork and different artists. They learn to be tolerant to such views and opinions and then apply these attitudes to elsewhere in their lives. In Art and Design, the children will give constructive feedback on each other's artwork which is respectful of others' feelings and viewpoints. The children will also have the opportunity to work collaboratively on projects, considering the views and values of

Art and Design



- I know about great artists
- I can sculpt, paint and draw using different techniques
- I explore Ideas through art



others. The children also have the chance to use Art and Design as a creative way to experience a variety of festivals and traditions.

Art and Design will help pupils develop a Growth Mindset by creating an environment where they know that they can create art if they practice and try, they know that mistakes help them learn, and they know that learning takes time and determination and that we are not expected to create the BEST art piece from the start. The children understand that learning the creative process is a journey and an adventure where you create, experiment, make mistakes, and encounter failures. They will know that it's okay to go through this journey because we are all lifelong learners.

If you visited an Art and Design lesson at St Michael's you would see:

- Enthusiasm and passion about art and design.
- Children using specialist art vocabulary and terminology confidently.
- Children using an array of different materials and tools effectively.
- Children using their prior learning to move their art learning forwards.
- Excellent use of the art room and resources to secure high-quality learning.
- Very good use of a range of topical multi-media resources to engage pupils and bring art to life.

Pupil Voice

Year 2: 'I like art because we get to experiment with paint and colour mixing. I was proud of my work inspired my Matisse!'

Year 4: 'I love art because I can express myself it is important because you can learn different strokes and different types of painting.'

Year 6: 'My favourite subject is art because it is an opportunity to express our emotions and feelings. It is important because it can make us have a creative imagination.'

An example of progression in our curriculum

Knowledge						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Know the names of tools and processes that he/she uses.	Know the names of tools, techniques and elements that he/she uses. Know about the life of artists we study	Know the names of tools, techniques and elements that he/she uses. Know about the life of the artists we study and compare them to other artists we know.	Know about some great artists in history and describe their work.	Know about some of the great artists, craft makers and designers in history and describe their work.	Know about some of the great artists, architects in history and compare their work.	Know about some of the great artists, craft makers, and designers in history and evaluate their work to inspire their own work.

Our Diverse Curriculum

As a school, we are passionate that our children receive a broad, balanced, inclusive and diverse curriculum.

Within this subject, we will ensure:

- Where appropriate, art and design lessons will focus on a diverse range of genders, ethnicities, social classes, religions and localities, in order to appreciate and respect a wide range of artists and artworks.
- By teaching topics about different artists and styles of art, our children are exposed to a wide array of cultures, traditions and will learn to appreciate and value diversity.

Our Ambitious Curriculum

Our curriculum is designed to give all our children the knowledge and cultural capital they need to succeed in life.

Pupils with Special Needs: Art and Design lessons give the children with specific special needs the opportunity to be creative and expressive. To make art and design lessons inclusive, we anticipate what barriers to taking



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part and learning particular activities, lessons or a series of lessons may pose for pupils with particular SEN and/or disabilities. Adult support is available in lessons, which are designed to include children with special needs so that they can achieve alongside their peers. Special equipment will be provided if needed and pupils enjoy the process of experimenting in the knowledge that art can never be 'wrong'.

In addition to this:

- Instructions are given clearly and reinforced visually, where necessary.
- CT/TA modelling – step by step demonstration
- Video demonstrations from Kapow provided on laptops for a small group
- Making sure that examples and models show there are different ways of resolving outcomes and are achievable within the time frame set with the available resources.
- Pre-teaching key vocabulary as the language of art and design may be challenging for many pupils.
- Mixed ability pairs/group work
- Peer partner support
- Specialist equipment for the children to experiment with.
- Key resources are accessible to all in the Art Hut.
- The use of real objects related to the topic
- Use of the Imaginarium to stimulate going to art gallery's etc.
- Through the use of sketchbooks pupils are encouraged to look back to previous work/photos/ records to see how much progress they have made.

Disadvantaged Pupils: All children at St Michael's have access to the excellent resources and facilities we provide – we can even bring an art gallery to them through the use of The Imaginarium and our Gallery of Excellence. They all benefit from excellent teaching and learning. All educational visits and workshops at school are fully funded for disadvantaged pupils so every child has access to the same high-quality learning experiences. In Year 4, for example, the pupil premium grant is used to partially fund our work with the Delight In Art Charity, where professional artists work with the children to create wonderful pieces on the theme of space. Their work is displayed at the Watts Gallery in Guildford and the children visit the gallery to see their work and other work displayed.

More Able Pupils: We identify pupils that show exceptional attributes in our curriculum. In Art and Design the children have a chance for their artwork to be displayed amongst some of the greatest artworks of our time on our 'Gallery of Excellence'. Specific children who show an ability in art and design are invited to join an art club run once a week with the art subject leader after school. They work on specific projects to develop their skills.