



Saint Michael Catholic Primary School Curriculum Map 2016– 2017: Year 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC	The Blitz	Celebrations and Festivals-Islam	Tanzania	Lost at Sea	Our Planet	Splash!
English	Poetry Power of Imagery Narrative Fiction Genres	Non-Fiction Biography & Auto-Biography Recount Non-Fiction Instructions Narrative	Non-Fiction Non-Chronological Reports Non-Fiction Argument	Non-Fiction Journalistic writing Narrative Short Story with Flashback SATS Revision	Non-fiction Fiction Poetry IOW Folders	Non-fiction Fiction Poetry IOW Folders
Spelling & Handwriting	Spelling: use further prefixes and suffixes and understand the guidance for adding them; spell some words with 'silent' letters [for example, knight, psalm, solemn]; continue to distinguish between homophones and other words which are often confused; use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in the National Curriculum English Appendix 1; use dictionaries to check the spelling and meaning of words; use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary; use a thesaurus. Handwriting: write legibly, fluently and with increasing speed by; choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters; choosing the writing implement that is best suited for a task.					
Vocabulary, Grammar and Punctuation	Pupils should be taught to: develop their understanding of the concepts set out in the National Curriculum English Appendix 2 by: recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms; using passive verbs to affect the presentation of information in a sentence; using the perfect form of verbs to mark relationships of time and cause; using expanded noun phrases to convey complicated information concisely; using modal verbs or adverbs to indicate degrees of possibility; using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun; learning the grammar for years 5 and 6 in English Appendix 2. Indicate grammatical and other features by: using commas to clarify meaning or avoid ambiguity in writing; using hyphens to avoid ambiguity; using brackets, dashes or commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between independent clauses; using a colon to introduce a list; punctuating bullet points consistently; use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading.					
Guided Reading	Kensuke's Kingdom		SATS Comprehensions		Play scripts	
Mathematics	Number and Place Value, Properties of Shapes, Fractions, Position and Direction, Decimals and Length, Percentages, Time, Algebra, Measurement and Mass, Ration and Proportion, Statistics, Perimeter and Area, Volume and Capacity					
Religious Education	Domestic Church: Loving Other Faiths: Judaism	Baptism/Confirmation: Vocation and Commitment Advent/Christmas: Expectations	Local Church: Sources Eucharist: Unity	Lent/Easter: Death and New Life	Pentecost: Witnesses Other Faiths: Hinduism	Reconciliation: Healing Universal Church: Common Good
Science	How we see things Changing sounds	Keeping healthy	Micro-organisms Changing circuits	Interdependence and adaptation	Changing Circuits Revisited	Revision
Physical Education	Games - Hockey Gymnastics	Games -Football Dance	Games -Tennis Dance	Athletics Gymnastics	Games -Cricket Gymnastics	Athletics Dance
History	Evacuation	History of Islam	History of Tanzania	World War 2	_____	Queen Victoria
Geography	War throughout the World	Origins of Islam	Tanzania	Seas and Oceans of the world	Mountain ranges across the world	The Needles – Coastal Erosion
Art and Design	The Blitz	Islamic Fanoos	Tribal Masks	Journeys at sea	Using recyclable material to create artwork	IOW
Design and Technology	Shelters	Islamic prayer mats	African Masks	Message in a bottle	_____	Moving Boat
Music	Make You Feel My Love	Livin' On A Prayer	Fresh Prince of Bel Air	Benjamin Britten	Classroom Jazz 1	Production
PSHE	Rights & Responsibilities: Freedom! Democracy Our Interconnected World	Working for Peace Gandhi: Great Soul Child Slavery: All for Profit	Stressed Out You Can't Buy Anything for a Penny Bullying: Prepare to Stand Up and Stand Out	Strong Societies Understanding Cancer Stephen Lawrence: Long Search for Justice	Moral Values: When is Enough Enough? Why do we pay Taxes? The Benefits System	Don't Make Your Best Friend Tell You! Knife Crime: Shielding from Harm From the Biggest to the Smallest
Languages - French	Le weekend	Les Vetements	Les transports	Chez Moi	Ma Journee	En Vacances
Computing	We are publishers	We are web developers	We are game developers	We are Explorers	We are environmentalists	We are fundraisers

